Jaspects: redefining all aspects of music

Born during the hip-hop movement, Jaspects integrates their youthful skill to progress music and build a bridge between musical genres in ways parallel to Earth, Wind, and Fire, Tony Toni Tone, and the Roots. Formally trained jazz students at the illustrious Morehouse College, Jaspects’ goal is to produce and exhaustive musical experience that involves TRUE freedom of expression via musical and lyrical creativity.

Jaspects works to rescue the struggling concept of musicianship while breaking down the structural constraints of hip-hop. The band promotes the idea that the culture of hip-hop can support an entity that focuses on musical depth without ostracizing the mainstream fan of hip-hop. Jaspects uses music as an agent for change in a way pioneers such as Public Enemy, Outkast, Marvin Gaye, and Stevie Wonder have. Whether they’re playing at the legendary Bohemian Caverns in Washington DC or talking to a group of high schoolers in southwest Atlanta, the message conveyed by their voice is the same, "make your music mean something to the world at-large."

While the men are fresh out of college, they have thrived for six years on the music scene. The band operates out of Atlanta, GA and consists of pianist/music director T. Brown (Memphis, TN), bassist Jon-Christopher Sowells (Dallas, TX), drummer Henry “HC3” Conerway, III (Detroit, MI), tenor saxophonist Dwayne “Spacey” Dugger (Queens, NY), alto saxophonist Stagolee (Aniston, AL), and trumpeter James E. King (Stamford, CT). Jaspects has released three independent albums (2005’s “In ‘House’ Sessions, 2006’s “Broadcasting the Definition,” and 2007’s “Double Consciousness”) and conducted six self-promoted tours of the eastern United States.


Collectively, Jaspects has performed on bills with Herbie Hancock, Eric Roberson, Patti LaBelle, George Clinton, Stevie Wonder, Brian McKnight, Regina Bell, Yolanda Adams, Dwele, Bilal, Mike Phillips, the late Gerald Levert and blues legend Francine Reed. After playing for jazz lover Bill Cosby, the band was selected to perform during the Ray Charles Tribute held in Beverly Hills, California, where Samuel L. Jackson and Quincy Jones
attended. Jaspects is a two-time Atlanta Jazz Festival “Future of Jazz” winner (2005 & 2006) and was awarded the critic's pick for “Best Atlanta Jazz Band” for 2007 & 2008 by Atlanta weekly magazine Creative Loafing.